

# 5CS 2-way passive coaxial





#### SAFETY INSTRUCTIONS



- 1. Read this document
- 2. Pay attention to all safety instructions and hazards and obligatory warnings
- 3. Do not use equipment or accessories that are not approved by QANON AUDIO.
- 4. Attention to Sound Level

Do not approach the speaker when operating, and consider wearing earplugs.

Speaker system can produce very high sound pressure level (SPL), which can be instantaneous.

It results in permanent hearing impairment to performers, producers and audiences.

Listening can take place for a long time:

8 hours 90 decibels (A-weighted), 30 minutes 110 decibels (A-weighted), less than 4 minutes 130 decibels (A-weighted).

5. Read the manual before operating the product.

Use speaker system components described in user manual and follow instructions

6. Read the rigging manual before installing the product.

Use the hanging accessories described in the installation manual and follow the relevant procedures.

- 7. Before repairing the product, please read the "Maintenance" section of this document.
- 8. Do not expose products to extreme conditions

Do not expose the product to rain or waves.

Do not expose the product to humidity (fog, steam, humidity, cooling, etc.) or overheating (direct sunlight, radiator...) For a long time

- 9. Do not store products on unstable carts, brackets, tripods, brackets or tables.
- 10. Maintain this document as an integral part of the product

Put this document in a safe place.

Record any services of the product in the maintenance section of this document

Do not resell products without this update document

Thank you for purchasing QANON AUDIO #5 Series. The container shall contain - 2 #5CS enclosure. Each QANON AUDIO #product has been tested and inspected before it leaves the factory and should arrive intact. Carefully open the container and check for any apparent damage. If so, inform the transport company or distributor immediately. Only the consignee can claim against the carrier for damage in transit. Cartons and packing materials must be kept for inspection by carriers. Read this document carefully to familiarize yourself with the product and identify external documents that contain basic information on correct and safe installation and operation of the product. All the documents described below can be accessed free of charge on the QANON AUDIO < website (www.qanon-audio.com).

As part of the continuous development of technology and standards, QANON AUDIO reserves the following rights:

Change product specifications and document contents without prior notice. Please visit the QANON AUDIO website regularly to download the latest updates of documents and software.



## 5CS 2-way passive coaxial



- 5 inch Coaxial Point Source
- Maximum SPL 121dB
- 1 x 5" Ferrite low driver unit
- 1 x 1" Ferrite High driver unit
- LF frequency extended to 95Hz(-10dB)
- Short Distance Applications (Distributed)
- H x V 110° x 110° (-6dB)
- 12Low/12LowX extend Bass
- Mic stand / U-shaped
- H / VDA18 / C15 amplifier controller
- Dark brown, White

## **5CS** small package

5CS is a coaxial point source speaker, which is suitable for many small applications. The 5CS enclosure is equipped with a 5 "low frequency driver and a 1" high frequency driver, coaxial design, with a nominal impedance of 16 ohms. 9mm birch plywood is used to seal the shell. Provide a frequency range of  $[90\text{Hz}-20\text{kHz}\,(-10\text{dB})]$  to produce an H / V  $110\,^{\circ}$  x  $110\,^{\circ}$  (-6dB) to provide the original and powerful acoustic effect. It can be used to supplement any larger audio system in front fill or distributed applications. Its wide circular directional pattern provides a smooth off-axis response - ensuring the best sound effect to the audience's location.

For dedicated installation applications, this unique horn provides a constant directional dispersion of  $110^{\circ}$  x  $110^{\circ}$  (H x V), providing precisely defined coverage areas on the stage. 5CS can also work in high efficiency mode. When the speaker is used vertically, 5CS can be used as a powerful PA speaker, as well as a powerful sound compensation system, which is suitable for various applications.

The 5CS can be stacked as a stand-alone system or fixed to one of its ultra-low speaker extensions. Compatible with wall mounted and flying. With a variety of custom colors, you can easily integrate any architectural style to meet the most demanding architectural needs. Hanging options include wall mounting, ceiling mounting and sound stand mounting, microphone stand mounting in different directions to integrate into any possible situation. There are M6 threaded inserts on the left and right to accommodate U-shaped hanger, and M8 threaded inserts on the top and bottom to accommodate microphone bracket and 5CS U-shaped hanger.

The cabinet shall be equipped with internal hardware and connected through two parallel NL-4 SpeakOn.

Size width:165mm, height: 165mm, depth 165mm

Weight: 3.5kg / 7.7lbs

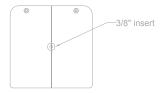


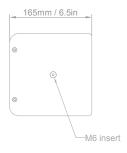
## **5CS Technical Specification**

Technical Specification	
Туре	2-way passive Coaxial Point source
Frequency Response(Preset)	95Hz-20kHz(-10dB)
Horizontal	110°(-6dB)
Drivers	LF:1×5" Ferrite
	HF:1×" Ferrite
Handling Power (AES)	LF:80W
	HF:50W
Maximum Peak SPL	121dB/1m
Nominal Impedance	LF:16Ω / HF:16Ω
Connections	2 x NL4 SpeakOn
Pin Connections	NL4=LF:+1-1
Heigh Front	165mm
Heigh Back	165mm
Width	165mm
Depth	165mm
Weight	3.5kg / 7.7Ib
Rigging and Handling	
Threaded	1x M8 threaded insert
Threaded	2x M6 threaded insert
Rigging	5CS-UL U-shaped
Physical Data	
Material	Baltic Birch Plywood
Finish	Dark Grey
Front	Polyester powder-coated steel grill
Rigging	Steel
Protection rating	IP45

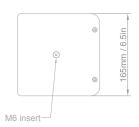


## **5CS Dimensions CAD**













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## **Application and Collocation**

	Mic stand	Hanging、Ground					
1							
2							
5SP + 12Low = L +R							
5CS = Center							

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## **H600 Maximum number of enclosures per Amp**

Enclosure			Max enclosure in parallel			Max enclosure per controller		
584			1		2			
544			2			4		
524	524				8			
5CS		4			8			
5SP		2			4			
Enclosure	1		2		3	4		
584	LF:4 Ω							
544	LF:8 Ω		LF:4 Ω					
524	LF:16 Ω		LF:8 Ω LF:5.3		3 Ω	LF:4 Ω		
5CS	LF:16 Ω		LF:8 Ω LF:5.3		3 Ω	LF:4 Ω		
5SP	LF:8 Ω		LF:4 Ω		·			

## **VDA18 Maximum number of enclosures per Amp**

Enclosure			Max enclosure in parallel			Max enclosure per controller		
	584			2		8		
	544			4		16		
	524		8			32		
	5CS			8		32		
	5SP		4			16		
Enclosure	1	2	3 4 5		6	7	8	
584	LF:4 Ω							
544	LF:8 Ω	LF:4 Ω	LF:2.7 Ω LF:2 Ω					
524	LF:16 Ω	LF:8 Ω	LF:5.3 Ω LF:4 Ω LF:3.2		LF:3.2 Ω	LF:2.6 Ω	LF:2.3 Ω	LF:2 Ω
5CS	LF:16 Ω	LF:8 Ω	LF:5.3 Ω	LF:4 Ω	LF:3.2 Ω	LF:2.6 Ω	LF:2.3 Ω	LF:2 Ω
5SP	LF:8 Ω	LF:4 Ω	LF:2.7 Ω LF:2 Ω					

## **C15 Maximum number of enclosures per Amp**

Er	nclosure		Max enclosure in parallel			Max enclosure	Max enclosure per controller		
	584		1 4				4		
	544		3 12						
524			6			24			
5CS			6			24			
5SP			3			12			
Enclosure	1		2	3	4	5	6		
584	LF:4 Ω								
544	LF:8 Ω	LF:4	Ω	LF:2.7 Ω					
524	LF:16 Ω	LF:8	Ω	LF:5.3 Ω	LF:4 Ω	LF:3.2 Ω	LF:2.6 Ω		
5CS	LF:16 Ω	LF:8	Ω	LF:5.3 Ω	LF:4 Ω	LF:3.2 Ω	LF:2.6 Ω		
5SP	LF:8 Ω	LF:4	Ω	LF:2.7 Ω					

## **5CS Controller Introduction**





## **H600 Controller**

2 Input x 2 Output Analog Type
2x NL4 SpeakOn
Max 4 enclosure in parallel For 5CS
Max 8 enclosure per controller For 5CS





#### **VDA18 DSP Controller**

4 Input x 4 Output Analog Type

2 Input x 2 Output AES3 Digital Type

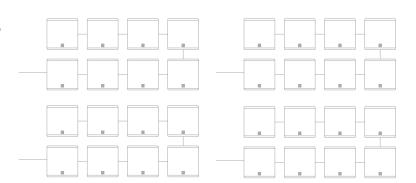
2 x RJ45 etherCON® (IN/OUT)

4 x NL4 SpeakOn

1 x 8pin PA-Com

Max 8 enclosure in parallel For 5CS

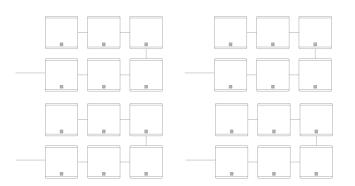
Max 32 enclosure per controller For 5CS





## **C15 Controller**

4 Input Analog Type
2 x NL4 SpeakOn
1 x 8pin PA-Com / NL8 SpeakOn
Max 6 enclosure in parallel For 5CS
Max 24 enclosure per controller For 5CS



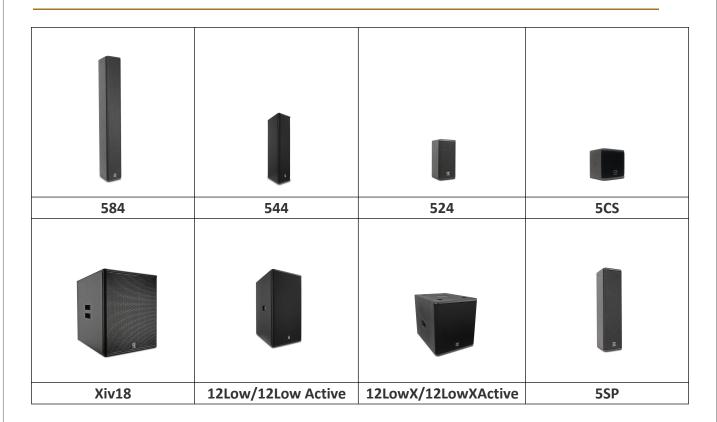
## **H600 / C15 System and processor Recommend**



#### **Controller View**



## **Associated Enclosures**



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